



Tamara Linse

Writer, cogitator, and recovering ranch girl who lives in Wyoming, where she writes short stories and novels. She broke her collarbone when she was three, her leg when she was four, a horse when she was twelve, and her heart ever since. To support her writing habit, she also edits, freelances, and occasionally teaches.

Contact Info

Email: tamara@tamaralinse.com
Website: www.tamaralinse.com
Blog: <http://tamara-linse.blogspot.com>
Facebook: www.facebook.com/tlinse
Twitter: [TamaraLinse](https://twitter.com/TamaraLinse)
Google+: <https://plus.google.com/u/0/100579647238116959289>

Literary Agent

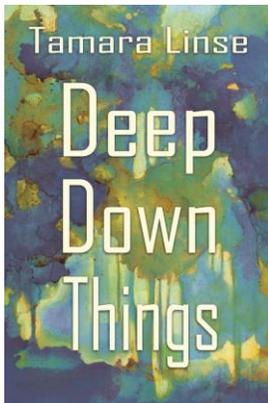
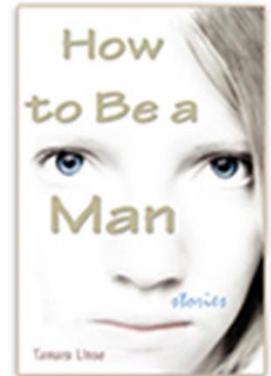
Rachel Stout
Dystel & Goderich
rstout@dystel.com
One Union Square West, Suite 904
New York, NY 10003
Phone: 212.627.9100
www.dystel.com

Bio

Tamara Linse was raised on a ranch in northern Wyoming. She received a bachelor's and master's in English from the University of Wyoming. Her work has been a runner-up for the *Georgetown Review* 2010 contest, a top-5 finalist for the 2009 *Arts & Letters Prize*, a top-3% finalist for *Glimmer Train's* 2007 Fall Short Story Award for New Writers, and a semifinalist for Black Lawrence Press's 2008 Hudson Prize for a book of short stories. Her stories have been published in the *Georgetown Review*, *South Dakota Review*, *Word Riot*, and *Talking River*, among others. She lives in Wyoming, where she is an editor for a foundation, and she is hard at work on her next novel. Tamara's writing is similar to that of Maile Meloy, Jodi Picoult, and Kent Haruf.

How to Be a Man, a short story collection

A girl whose self-worth revolves around masculinity, a bartender who loses her sense of safety, a woman who compares men to plants, and a boy who shoots his cranked-out father. These are a few of the hard-scrabble characters in Tamara Linse's debut short story collection, *How to Be a Man*. Set in contemporary Wyoming—the myth of the West taking its toll—these stories reveal the lives of tough-minded girls and boys, self-reliant women and men, struggling to break out of their lonely lives and the emotional havoc of their families to make a connection, to build a life despite the odds. *How to Be a Man* falls within the tradition of Maile Meloy, Tom McGuane, and Annie Proulx.



Deep Down Things, a novel

Deep Down Things, Tamara Linse's debut novel, is the emotionally riveting story of three siblings torn apart by a charismatic bullrider-turned-writer and the love that triumphs despite tragedy. From the death of her parents at sixteen, Maggie Jordan yearns for lost family, while sister CJ drowns in alcohol and brother Tibs withdraws. When Maggie and an idealistic young writer named Jackdaw fall in love, she is certain that she's found what she's looking for. As she helps him write a novel, she gets pregnant, and they marry. But after Maggie gives birth to a darling boy, Jes, she struggles to cope with Jes's severe birth defect, while Jackdaw struggles to overcome writer's block brought on by memories of his abusive father. Ambitious, but never seeming so, *Deep Down Things* may remind you of Kent Haruf's *Plainsong* and Jodi Picoult's *My Sister's Keeper*.